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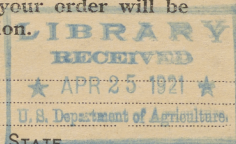
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1921

HICKORY HILL DAHLIA FARM

Dahlia catalog

 Please insert quantity of DAHLIAS, etc., in left hand column. Write your name and address and return to us in enclosed envelope and your order will be given prompt and careful attention.



SEND TO.....
 NO. AND STREET OR R.F.D.
 TOWN.....
 COUNTY.....
 SEND BY.....
 AMT. ENCLOSED.....\$.....



J. S. BOSHER

P. O. BOX 227

Richmond, Virginia

Gardens,

301 Brookland Boulevard

Phone Madison 6432

ANNOUNCEMENT

IN ISSUING THIS NEW CATALOGUE FOR THE SPRING OF 1921, I TAKE GREAT PLEASURE IN THANKING MY MANY FRIENDS FOR THEIR GENEROUS PATRONAGE IN THE PAST AND I HOPE TO MERIT A CONTINUANCE IN THE FUTURE.

IN MAKING UP THIS LIST OF DAHLIAS I HAVE ELIMINATED MOST OF THE VARIETIES THAT MAKE POOR ROOTS, AS IT IS VERY HARD TO FILL ORDERS FOR THESE VARIETIES AND UNSATISFACTORY IF YOU LOSE YOUR STOCK DURING THE FOLLOWING WINTER.

AS THERE ARE SO MANY FINE NEW DAHLIAS TO TAKE THEIR PLACES, I AM SURE THEY WILL NEVER BE MISSED.

THE SIZE OF A ROOT DOES NOT DETERMINE THE QUALITY OR VITALITY OF A DAHLIA. A ROOT TWO INCHES LONG WITH A HEALTHY SPROUT IS MORE DESIRABLE THAN ONE OR MORE OF A MUCH LARGER SIZE.

ANY PLANT SHOWING SIGNS OF WEAKNESS OR DISEASE IS DESTROYED AS SOON AS DETECTED, KEEPING THE STOCK PURE. THE COLORS ARE BRIGHT, CLEAR SHADES AND TRUE COMBINATIONS.

ORDERS WILL BE FILLED WITH STRONG FIELD-GROWN ROOT-DIVISION UNLESS AN UNFORSEEN SHORTAGE OCCURS, AND THEN GROWING PLANTS WILL BE SENT DIRECT.

GUARANTEE

IF I HOPE TO RETAIN TRADE, I CAN SEND ONLY SUCH STOCK AS IS TRUE TO NAME. FIRST-CLASS QUALITY AND IN GOOD CONDITION WHEN IT LEAVES MY PLACE. SINCE I HAVE NO CONTROL OVER STOCK AFTER IT LEAVES MY PLACE, I CANNOT ASSUME RESPONSIBILITY FOR FAILURES DUE TO IMPROPER PLANTING OR NEGLECT AFTER THE PLANTS HAVE LEFT MY HANDS. I GUARANTEE ALL STOCK TRUE TO NAME AND IN A HEALTHY CONDITION.

TERMS and DELIVERY

DAHLIA ROOTS AND PLANTS WILL BE SENT, C.O.D. PURCHASER PAYING CHARGES. IF CASH ACCOMPANIES THE ORDER ROOTS WILL BE SENT PREPAID.

FILL OUT THE ENCLOSED CARD AND I WILL REPAY YOU BY INCLUDING EXTRAS WITH YOUR ORDER.

NEW INTRODUCTIONS FOR 1921

FILL OUT THE ENCLOSED CARD AND I WILL REPAY YOU BY
INCLUDING EXTRAS WITH YOUR ORDER.

NEW INTRODUCTIONS FOR 1921

CANONCHET., AN ENTIRELY NEW COLOR, SALMON GRAY, PETALS LONG AND ROLLED TO A POINT. DOTTED WITH PINK AND GOLD.....	1.00
CREATION., CHERRY RED. FREE FLOWERING.....	.75
DARLENE.(D), LIVE SHELL PINK WITH A BLENDING OF WHITE AT CENTER.....	1.00
DREAM.(D), PETALS ARE BROAD, YELLOW AT BASE AND PINK AT EDGES. FLOWERS OVER 7" ACROSS.....	1.00
DR L C BOSHER.(HC), REDDISH SALMON SUFFUSED BROWN; THE SO-CALLED HENNA. FORM PERFECT WITH A FULL, HIGH CENTER.....	5.00
HEDWIG SEVERN.(C), CLEAR SILVERY ROSE.....	.65
HELEN HOLLIS.(D), A SENSATIONAL WONDER. THE LARGEST AND BEST DEEP SCARLET.....	1.00
INSULANDE.(HD), SAFFRON YELLOW SHADED RUSSET ORANGE. EASILY GROWN OVER 8".....	2.00
J M GOODRICH.(D), SALMON PINK, EACH PETAL TIPPED PRIMROSE YELLOW.....	.50
J K ALEXANDER.(S), VIOLET PURPLE, SHADING TO DEEP PURPLE. GIGANTIC FLOWERS.....	.75
KING ALBERT.(P), RICH ROYAL PURPLE OF IMMENSE SIZE ON LONG STEMS.....	1.50
LIGHTNING.(P), LILAC FAINTLY STREAKED WHITE.....	1.00
RUTH GLEADELL.(C), SOFT YELLOW SHADED APRICOT BRONZE, TIPPED ROSE.....	1.00
POWHATAN.(P), CRUSHED STRAWBERRY.....	1.00
STANLEY.(D), CARMINE PURPLE SHADED DEEP TYRIAN ROSE.....	1.50

"B." STANDS FOR BALL OR SHOW, SHAPED LIKE A BALL AND QUILLED OR NEARLY SO; "C" STANDS FOR CACTUS TYPE, HAVING LONG, POINTED OR QUILLED PETALS; "CEN" STANDS FOR CENTURY, SINGLE PETAELED; "P" STANDS FOR PEONY, USUALLY VERY LARGE AND FINE STEMMED, HAVING TWO TO FIVE ROWS OF PETALS WITH

KINDS

"B." STANDS FOR BALL OR SHOW, SHAPED LIKE A BALL AND QUILLED OR NEARLY SO; "C" STANDS FOR CACTUS TYPE, HAVING LONG, POINTED OR QUILLED PETALS; "CEN" STANDS FOR CENTURY, SINGLE PETAELED; "P" STANDS FOR PEONY, USUALLY VERY LARGE AND FINE STEMMED, HAVING TWO TO FIVE ROWS OF PETALS WITH CURLED PETALS AROUND THE CENTER; "PP" STANDS FOR POMPON OR MINATURES; "D" STANDS FOR DECORATIVE, THE BROAD, FLAT PETALLED VARIETY.

NAMES

ADMIRATION. (P), ROSE CARMINE, SHADED CREAM.....	60
ALPENROSE. (H-C), FLOWERS LARGE WITH THE PETALS GRACEFULLY QUILLED AND CURLED. COLOR ANILINE PINK. IDEAL FOR CUTTING.....	40
AMPHION. (D), VERY LARGE ON LONG STIFF STEMS. COLOR PINK SUFFUSED HELIOTROPE. PETALS ARE FLUFFY, CURLED AND TWISTED.....	60
ARABELLA. (B), PALE PRIMROSE, SHADED OLD ROSE AND LAVENDER.....	25
ATTRACTION. (H-C), COLOR CLEAR LILAC ROSE. FLOWERS ARE BOLD AND LARGE BUT NOT COURSE. LONG PECULIAR TWISTED PETALS.....	1.00
AURORA. (C). ORANGE YELLOW, HEAVILY OVERLAID SOFT PINK, OFTEN TIPPED WHITE. VERY EARLY.....	65
AUORE. (P). BRIGHT ORANGE SALMON, ERECT STEMS AND FREE FLOWERING.....	1.00
AUTUMN. (CEN), Madder Lake. SHADED YELLOW.....	25
AUTUMN GLOW. (D). SOFT TERRA-COTTA EDGED YELLOW.....	75
AVALANCHE. (C), A GORGEOUS GLISTENING PURE WHITE OF THE SAME TYPE AS KALIF.....	75
AYESHA. (D), FLOWERS IMMENSE SIZE ON LONG STIFF STEMS. SOFT PURE SULPHUR YELLOW.....	50
BERCH VAN HEEMSTEDE. (D), PRIMROSE YELLOW REVERSE OF PETALS SHADED PALE MAUVE ROSE.....	65
BERTHA BERNSTEIN. (B), PETALS HEAVILY QUILLED, DEEP LAVENDER.....	50
BIANCA. (H-C), LAVENDER PINK SHADED TO WHITE CENTER. GIGANTIC FLOWERS ON ERECT STIFF STEMS. FREE BLOOMER.....	50

BILLIE.(P), LIGHT ROSE TIPPED VIOLET WITH A SUGGESTION OF YELLOW AT BASE OF PETALS, THE EFFECT BEING A BRIGHT ROSE PINK. FLOWERS ARE OF BEAUTIFUL FORM, WITH PETALS CURVED AND VERY TWISTED, AVERAGING AT LEAST SIX INCHES.....	1.00
BIZARRE.(C), FLOWERS LARGE, INCURVED AND WHORLED LOWER HALF OF PETALS CRIMSON VIOLET, UPPER HALF PURE WHITE. FREE AND EARLY.....	1.00
BLUE OBAN.(D), LAVENDER WITH A BLUE TINT.....	.25
BOBBY.(PP), DEEP RICH PLUM.....	.25
BREAK O' DAY.(H-C), ITS IMMENSE SIZE IS RELIEVED BY THE BACK CURVED PETALS COMING UP THRU THE FLATTER ONES. DELICATE, CLEAR SULPHUR YELLOW, SHADED TO SULPHUR WHITE. PETALS HEAVY, WAXY.....	1.00
BREEZE LAWN.(D), FIERY VERMILLION; PERFECT FORM. OFTEN OVER 8 INCHES ACROSS.....	1.00
CALEB POWERS.(B), LILAC ROSE, SHADING LIGHTER AT CENTER. PETALS OPEN BACK TO STEM.....	.50
CHIEFTAIN.(D), CLEAR LIGHT RED, HEAVILY STREAKED AND SPLASHED CANARY YELLOW; SOME FLOWERS ALL RED; VERY LARGE.....	.75
CRAWLEY STAR.(Cen), DWARF PLANTS. RICH PINK ENCIRCLED AT CENTER WITH A RING OF OX-BLOOD.....	.35
COCKATOO.(C). SULPHUR YELLOW, SHADED SALMON AND TIPPED WHITE. SOME FLOWERS SELF COLORED. DOES WELL IN PARTIAL SHADE.....	.25
COLOSSAL PEACE.(H-C), MASSIVE FLOWER OF KALIF TYPE OFTEN 8". COLOR CREAMY WHITE AT CENTER, SHADING VIOLET ROSE WITH LIGHTER TIPS.....	2.50
COUNTESS OF LONSDALE.(C), Madder RED WITH CARMINE SHADING AT TIPS. PROFUSE BLOOMER.....	.25
CROWN OF GOLD.(D), CHINESE ORANGE GOLD TINT.....	.25
CLINCHER.(C), HELIOTROPE. PETALS SO INCURVED AND CLINCHED SO AS TO FORM A PERFECT BALL.....	.60
CRYSTAL.(C), SOFT, SILVERY ROSE, SHADING TO WHITE AT CENTER AND TIPS. PETALS LONG, TWISTED AND INCURVED. ON GOOD STEMS.....	.50
DAHLIADEL.(Cen), LARGEST SINGLE WHITE.....	.25
DECISION.(C), DEEP YELLOW AT CENTER, SHADING TO BRONZE. LONG NARROW INCURVED PETALS.....	.75

DELICE.(D). VIOLET ROSE SUFFUSED ANILINE RED SO CALLED ROSE PINK.....	.30
DIEMON v BIJSTEIN.(P), LILAC BLuish TINT.....	.50
D.M.MOORE.(D), RICH, DARK, VELVETY MAROON, SO	

DECISION.(C), DEEP YELLOW AT CENTER, SHADING TO
BRONZE. LONG NARROW INCURVED PETALS.....

.75

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DELICE.(D). VIOLET ROSE SUFFUSED ANILINE RED SO
CALLED ROSE PINK.....

.30

DIEMON v BIJSTEIN.(P), LILAC BLuish TINT,.....

.50

D.M.MOORE.(D), RICH, DARK, VELVETY MAROON, SO
CALLED BLACK.....

.50

DOROTHY FLINT.(D), ONE OF THE MOST BEAUTIFUL IN
CULTIVATION.BLENDING OF SALMON AND PINK WITH A
YELLOW STRIPE RUNNING THRU EACH PETAL. BLOOMS
OVER 6" ON LONG STEMS.....

2.00

DOROTHY PEACOCK.(B), SOFT SHELL PINK.....

.35

DR,HENRY SEWELL.(P), BROAD, FLAT PETALS.COLOR
IS UNIQUE AS TO PUT IT IN A CLASS BY ITSELF.
PINK FAWN WITH AN AMBER TINT.....

1.00

DR.H.L.TEVIS.(D), SALMON ROSE, SUFFUSED OLD
GOLD, SHADED TO A GOLDEN APRICOT. ONE OF THE
LARGEST. FLOWERS HELD EFFECT.....

1.50

DR.PEARY.(P), BEST OF ITS KIND. RICH, VELVETY
WINE-CRIMSON OR DARK MAHOGANY. FLOWERS SHAPED
LIKE THE GEISHA.....

.50

DR.TERRYL.(D), GOLDEN BRONZE. IMMENSE SIZE.....

.60

DUCHESS OF BRUNSWICK.(P), LIGHT CARDINAL RED
SHADED APRICOT ON REVERSE OF PETALS.....

.75

DUCHESS OF MARLBORO.(C), GOLDEN ORANGE OVERLAID
SOLFERINO, TWISTED AND INCURVED PETALS.....

.50

ETENDARD DE LYON.(C), LARGE. MASSIVE BUT
GRACEFUL FLOWERS ON STIFF STEMS. CARMINE ROSE
OR ROYAL PURPLE.....

.75

EDITH CARTER.(C), BRIGHT YELLOW, HEAVILY TIP-
PED CARMINE.....

.75

E.CHEVELIER.(D). WHITE SHADED TO LILAC ROSE
PINK AT BASE OF PETALS. EACH PETAL IS BORDERED
ON THE OUTER EDGE WITH PURPLE.....

.75

EXTASE.(C), FLOWER OF LARGE SIZE WITH NARROW
PETALS OF TENDER MAUVE ROSE PASSING TO A WHITE
CENTER. FREE FLOWERING.....

.50

FANTASTIQUE.(P), ENTIRELY NEW TYPE THE FLOWERS
BEING SEMI-DOUBLE WITH IRREGULAR CUP SHAPED
FLORETS CURLED AND TWISTED IN SUCH A MANNER AS
TO GIVE THEM THE APPEARANCE OF AN ORCHID. DEEP
WINE CRIMSON TIPPED AND BORDERED WHITE.....

1.50

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FAUST.(D-P), DEEP MOROCCO-RED, SHADING ROSE CARMINE ON REVERSE OF PETALS, THE LONG TWISTED PETALS SHOWING LIGHTER.....	.75
FELICIA.(P), CLEAR APRICOT WITH PINK SHADINGS. IMMENSE FLOWERS.....	1.00
FLAMINGO.(D), VIOLET ROSE OVERLAID TYRIAN ROSE SOMETIME SHOWING AN OPEN CENTER.....	.35
FLORENCE.(B), PALE LIGHT LILAC.....	1.00
F.R.AUSTIN.(P), OUTER PETALS ARE VERY LONG, CREAMY YELLOW, SUFFUSED, BANDED AND SHADED CERESE; INNER PETALS ARE YELLOW AT BASE TINTING LIGHTER, SUFFUSED PINK AND CERESE.....	.50
FRANCES CLARKE.(B), VELVET MAROON NEARLY BLACK.....	.75
FRANCES WHITE.(C), PURE WHITE SHADED TO SUL- PHUR WHITE. ONE OF THE BEST OF ITS KIND.....	.50
FRECKLES.(D), BUTTERCUP YELLOW STREAKED AND PENCILLED GARNET, SOME FLOWERS ALL GARNET.....	.75
FUJI SAM.(CEN), GOLDEN BRONZE. DWARF.....	.75
F.W.FELLOWS.(C), PHENOMINAL SIZE, COMPOSED OF LONG NARROW PETALS OF ORANGE SCARLET.....	.75
F.W.SCHIEFF.(D), LARGE FLOWERS OF GOLDEN BRONZE SHADED TO ORANGE RED.....	.75
FIREWORKS.(C), DEEP YELLOW STREAKED CRIMSON.....	.50
F.L.BASSETT.(D), ROYAL PURPLE, SHADING TO LAVENDER-BLUE AND EXTREMELY EARLY.....	.20
GEISHA.(P), PRIDE OF THE PEONY DAHLIA FAMILY AND THE MOST SENSATIONAL AND SHOWIEST IN EXIS- TENCE, FIRST FLOWERS OFTEN DOUBLE, LATER THEY ARE SEMI-DOUBLE AND THEN ALMOST SINGLE. OUTER PETALS ARE USUALLY BROAD BUT TWISTED HALF TURN, INNER PETALS ARE NARROW, CURVING IN SNAKE FASHION AROUND THE CENTER. GOLD YELLOW CENTER SUFFUSED AND DEEPENED TO SCARLET AT CENTER OF EACH PETAL TO LIGHTER AT EDGES.....	.75
GEISHA SUPERBA.(P), SCARLET AND GOLD ALTERNA- TING WITH EACH PETAL.....	1.00
GEISHA CENTURY.(CEN), GEISHA COLORS BUT SINGLE.....	.50
GENERAL MILES.(S). CAN BE DESCRIBED AS A SHOW LA GRAND MANITOU. LARGE AND FREE BLOOMER.....	1.00
GOLIATH.(C), GOLDEN YELLOW SUFFUSED SALMON.....	.25

GENERAL PERSHING.(HC). WHITE WITH CREAM SHADING
CURVED AND TWISTED PETALS..... .75

GENEVA.(D), ABOUT 8 PETALS STAND OUT ERECT AND

GENERAL MILES. (S). CAN BE DESCRIBED AS A SHOW	
LA GRAND MANITOU. LARGE AND FREE BLOOMER.....	1.00
GOLIATH. (C). GOLDEN YELLOW SUFFUSED SALMON.....	.25

GENERAL PERSHING. (HC). WHITE WITH CREAM SHADING CURVED AND TWISTED PETALS.....	.75
GENEVA. (D), ABOUT 8 PETALS STAND OUT ERECT AND ROLL BACKWARD AND ARE OF A CERISE SHADE. THE MAROON CENTER STANDS OUT LIKE A NARCISSUS.....	2.00
GEO. L. STILLMAN. (C), DEEP CARMINE. MAMMOUTH, BEING EASILY GROWN OVER 10" ACROSS.....	2.00
GEO. WALTERS. (HC), PINK SALMON SUFFUSED OLD GOLD. ONE OF THE LARGEST AND BEST.....	1.00
G. H. JAMES. (P), LIGHT CREAM, REVERSE SIDE OF PETAL IS CLOUDED CERISE. PETALS ARE BROAD AND FLAT AND TAPER ABRUPTLY TO A SHARP POINT.....	2.00
GLORY OF ARGONNE. (S). DELICATE VIOLET ROSE SHADING TO WHITE AT CENTER. MOST BEAUTIFUL PINK AND WHITE DAHLIA GROWN.....	3.00
GOLDEN GATE. (HC), LEMON CHROME SHADED RUSSETT.....	.35
GOLDEN WEST. (D), PRIMROSE YELLOW. PETALS CLEFT.....	.50
GOLD MEDAL. (S), SUNFLOWER YELLOW TIPPED AND SUFFUSED ORIENTAL RED.....	.50
GREAT BRITIAN. (D), DEEP LAVENDER WITH A DARK- ER CENTER, THE NEAREST APPROACH TO BLUE.....	.75
GOLIATH. (C), GOLDEN YELLOW SUFFUSED SALMON.....	.20
HARMONY. (D) MAUVE ROSE SUFFUSED GOLD.....	.50
HARVEST MOON. (D), CLEAR DEEP SULPHUR OR PRIM- ROSE YELLOW. THE BROAD, THICK PETALS CURVE BACK TOWARD THE STEM, MAKING ALMOST A BALL.....	1.50
HOCHSAL. (D), GOLDEN ORANGE SHADED RUSSETT AND YELLOW. LARGE, FREE AND A LASTING CUTFLOWER.....	1.00
HOFFNUNG. (C), CHROME YELLOW AT BASE OF PETALS, SHADED ROSE PINK AND TIPPED OLD ROSE.....	.75
HORTULANUS FIET. (D), SALMON EXQUISITELY BLEND- ING TO YELLOW AT THE CENTER.....	.75
JACK ROSE. (D), IDENTICAL SHADE OF THE ROSE BY THAT NAME. PROFUSE BLOOMER.....	.25
JANE SHELBY. (D), GIGANTIC FLOWER OF A DELICATE MAUVE PINK. BEAUTIFUL FORM ON STRONG STEMS HIGH ABOVE THE FOLIAGE.....	1.00
JEANNE CHARMET. (D), LILAC-PINK, SHADING TO WHITE AT CENTER, MARGINED TYRIAN-ROSE. LARGE FLOWERS ON LONG, STIFF STEMS.....	.25

JOHN GREEN.(P), CENTER IS A CLEAR GOLDEN YELLOW WHICH QUICKLY CHANGES TO A FIERY SCARLET. THE FEATURE OF THIS FLOWER IS ITS KEEPING QUALITY...	.50
JOHN TOZAR.(S), PERFECT FORM ALL SEASON, OFTEN OVER 7". COLOR BISHOP'S VIOLET	.50
JOHNNY.(PP), DEEP RED MAROON. SMALLEST OF ALL	.50
JONKHEER BOREEL.(D), IMMENSE. OLD GOLD, SHADED AMBER. EXCELLENT CUT FLOWER	1.00
KALIF.(HC), POMPIEAN RED. PERFECT FORM, DEEP AND FULL. 8". IDEAL CUT FLOWER	.75
KATHLEEN WILLIAMS.(Dup), LIGHT LAVENDER. PETALS LONG AND SLIM. LARGE, FLUFFY FLOWER	.75
KING MIDAS.(S), WHITE WITH LILAC SHADINGS. GOOD CUT FLOWER	.75
KING OF AUTUMN.(D), BUFF YELLOW SUPPOSED TERRA COTTA. EXCELLENT KEEPING QUALITIES	.75
KINGFISHER.(C), PURE LILAC WITH A LIGHTER DISK IN CENTER	1.00
KING EDWARD.(P), DEEP PURPLE. CURLED AND TWISTED PETALS. VERY ARTISTIC	.70
LORD GOFF.(Cen), DELICATE CREAM, HEAVILY TIPPED ROSE-PINK. THE BUTTERFLY DAHLIA	.40
LADDIE.(S), IMMENSE. GOLDEN BRONZE	.60
LA FAVORITE.(HC), BRILLIANT SALMON, SO CALLED "FLAME" COLOR. TWISTED POINTS	1.50
LA GRAND MANITOU.(D), BISHOPS VIOLET STRIPED FRENCH PURPLE SOME BLOOMS SELF COLORED	.50
LAURA BARNES.(P), GLOSSY ORANGE ON STIFF STEMS	.75
LAVENDER BEAUTY.(D), SOFT LAVENDER	.35
LAWINE.(C), WHITE WITH MAUVE SHADINGS	.25
LIBERTY BELL.(HC), CRIMSON CARMINE, SHADING WHITE AT TIPS. ONE OF THE FINEST GROWN	1.50
L.K.PEACOCK.(D), LARGE, PURE WHITE AND AN EXCELLENT KEEPER	.50
LYNDHURST.(D), BRILLIANT SCARLET	.25
MADONNA.(D), LARGE WHITE, EACH PETAL SHADED TO PEARL. A GRAND DAHLIA	.60
MAPLELEAF.(Dup), COLOR OF THE MAPLE LEAF AFTER BEING TOUCHED BY FROST. DWARF	.75
MINA BURGLE.(D), BRILLIANT SCARLET	.50

MARCUS.(D), SAME AS GENEVA BUT NEARLY BLACK	1.00
MGT BOUCHON.(C), PETAL VIOLET ROSE, WHITE TIPS, PURE WHITE CENTER	.75

TO PEARL. GRAND DAHLIA.	
MAPLELEAF. (Dup), COLOR OF THE MAPLE LEAF	75
AFTER BEING TOUCHED BY FROST. DWARF	50
MINA BURGLE. (D). BRILLIANT SCARLET	

MARCUS. (D), SAME AS GENEVA BUT NEARLY BLACK	1.00
MGT BOUCHON. (C), PETAL VIOLET ROSE, WHITE TIPS, PURE WHITE CENTER	75
MAUDE ADAMS. (S), WHITE WITH A TINGE OF PINK	35
MAUDE TRIPP. (P), PURPLE LAVENDER WITH LINES OF YELLOW THRU EACH PETAL. LONG, THIN, ROLLED INCURVED PETALS	1.50
MINNIE McCULLOUGH. (D), GOLD AND RED	.20
MME BUTTERFLY. (HC), VIOLET ROSE SHADING DARKER AT TIPS AND BLENDING TO A DEEP GOLD AT BASE OF PETALS. THE LONG, NARROW, POINTED PETALS TWIST, SHOWING A MAGENTA REFLEX	2.50
MME J COISSARD. (Dup), FRENCH PURPLE MARKED WHITE. INCURVED SHELL PETALS	75
MME ESCHENAUER. (C), SULPHUR WHITE TIPPED LILAC	50
MONS LENORMAND. (D), YELLOW, STRIPED AND SPECKLED RED AND SOMETIMES TIPPED WHITE. OFTEN A SELF COLORED FLOWER	75
MONT BLANC. (D), PURE WHITE CREAM SHADING	25
MRS A M CHANTRE. (C) LARGEST VIOLET ROSE. PETALS LONG, STRAIGHT AND CLEFT	1.00
MRS A PLATT. (P), MASSIVE BLUSH PINK	50
MRS C G WYATT. (C). PURE WHITE WITH PETALS NUMEROUS, LONG AND INCURVED	50
MRS C H BRECK. (HD), YELLOW SUFFUSED CARMINE	50
MRS EDNA SPENCER. (HC), DELICATE AND EXQUISITE SHADE OF ORCHID PINK. UNUSUAL COLOR	1.50
MRS WARNAAR. (C), MAMMOUTH SIZE. COLOR CREAMY WHITE WITH APPLE BLOSSOM SUFFUSION	1.00
MEYERBEER. (P), DARK CARDINAL WITH PURPLE CENTER. LARGEST DAHLIA ON MARKET	75
MRS HENRIETTA W STRUCK. (D) PURE WHITE. GIGANTIC FLOWER IS MADE UP OF 5 ROWS OF BROAD ROUNDED POINTED PETALS. THEY ARE SO REGULAR AS TO APPEAR ARTIFICIAL	.60
MRS I C MORAN. (D), WHITE SHADED LILAC. BUSH DWARF. FREE FLOWERING	1.50
MRS JESSIE SEAL. (P), EXCELLENT IN EVERY WAY. BEAUTIFUL SHADE OF SALMON PINK	1.00
MRS SUSAN WILSON. (S), BURNT ORANGE	50

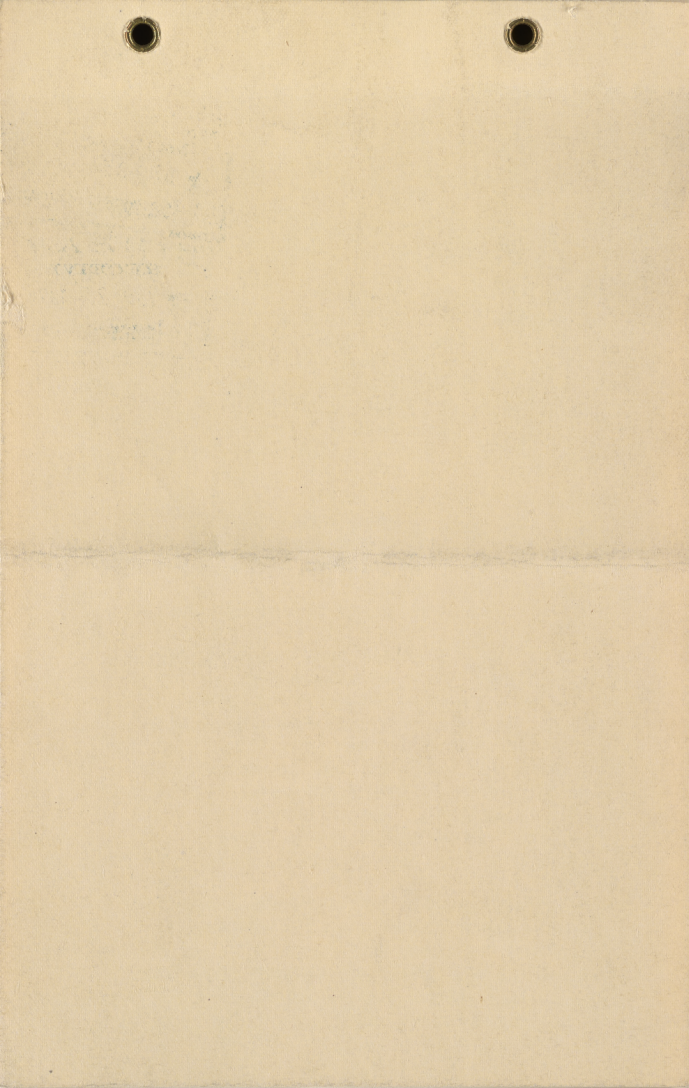
MRS T BURCH.(D), OLD GOLD SHADED FAWN.....	50
MRS THOMAS BUSH.(D), REDDISH SALMON SHADING	
PRIMROSE AT CENTER, TIPPED ROSE.....	1.50
MRS W E ESTES.(HC), INCOMPARABLE SNOW WHITE.	
BROAD AND LONG POINTED PETALS.....	1.50
MR JIGGS. (D), FUSIAN RED WITH WHITE SHADINGS.	
EARLY AND PROFUSE.....	1.00
MT SHASTA.(HC), LIGHT SHELL PINK WITH DEEPER	
SHADINGS OF PINK THRU THE PETALS. PETALS LONG,	
SLIM AND ROLLED AT POINTS. A WONDER.....	2.50
MELODY (C), CLEAR WHITE FOR HALF THE PETAL,	
BALANCE YELLOW.....	.40
MRS SEYBOLD.(PD), CARMINE PINK WITH CLEAR	
WHITE TIPS.....	.20
MME A LUMIERE.(D), WHITE TIPPED VIOLET RED.....	.20
NAIAD (P), CREAM PINK. RESEMBLES AN IMMENSE	
WATERLILLY. GRAND UNDER ARTIFICIAL LIGHT.....	1.00
NANCY MAE.(C), CARMINE, SHADED REDDISH PURPLE.	
IDEAL CUT FLOWER.....	.35
NIBELUNGENHORT.(C), GOLDEN APRICOT SUFFUSED	
OLD ROSE. PETALS BROAD, IRREGULARLY TWISTED,	
CURVED AND CURLED. ENORMOUS. 8" OR OVER.....	.75
NINA.(D), WHITE WITH A LILAC BLUSH. PETALS	
CLEFT. VERY LARGE.....	.50
OLD SOL.(P), PRIMROSE YELLOW SHADED COPPER.	
LARGE SIZE ON VERY STIFF STEMS.....	1.00
OREGON BEAUTY.(D), ORIENTAL RED. OUTER PETALS	
REFLEXING TO STEM MAKING A BALL.....	.35
PIERROT.(C), APRICOT TIPPED GRAYISH WHITE.	
IMMENSE SIZE BUT FREE BLOOMER.....	.75
PRINCE OF YELLOW.(C), CANARY YELLOW.....	.15
PRINCESS JULIENNE.(P), PURE WHITE. LONG STEMS.....	.35
POINSETTA.(P), NEPAL RED SHADED CARMINE,	
SHAPED LIKE ITS NAMESAKE.....	.25
PROF.MANSFIELD.(P), RICH YELLOW WITH CLEAR	
WHITE TIPS AND RED CENTER.....	.35
PURPLE MANITOU.(D), ENORMOUS FLOWERS OF A	
RICH, CLEAR, DEEP PURPLE.....	.35
PRES.FALLIERES.(D), A MAMMOUTH RED ORANGE.	
VERY FREE.....	.75

QUAKER CITY.(HC), PRIMROSE YELLOW. EACH PETAL	
IS SUPPLEMENTED WITH FROM 3 TO 6 NARROW POINTED	
PETALS SHOWING UP THRU THE FLOWER.....	1.00

PURPLE MANTOU.(D), ENORMOUS FLOWERS OF A	.35
RICH, CLEAR, DEEP PURPLE	
PRES.FALLIERES.(D), A MAMMOUTH RED ORANGE.	.75
VERY FREE	
QUAKER CITY.(HC), PRIMROSE YELLOW. EACH PETAL	
IS SUPPLEMENTED WITH FROM 3 TO 6 NARROW POINTED	
PETALS SHOWING UP THRU THE FLOWER.....	1.00
QUEEN ELIZABETH.(P), VIVID LAVENDER CERESE	
OR ROSE MAUVE. CENTER PETALS CURL.....	1.00
QUEEN OF HEARTS.(C), WHITE WITH YELLOW BASE.....	.25
QUEEN MARY.(D), SILVERY CERESE PINK. BEST PINK.	
VERY LARGE WITH FULL, HIGH CENTER.....	.50
REV T W JAMISON.(C), SALMON PINK, SUFFUSED	
LILAC. PROFUSE BLOOMER.....	.35
ROSE GEM.(P), SALMON PINK WITH A SILVER SHEEN.	
A NEW COLOR. HABITS PERFECT.....	1.00
ROSE PINK.(Cen), DEEP PINK. ENORMOUS BLOOMS.....	.25
ROYAL PURPLE.(D), PURE PURPLE.....	.40
SALOME JANE.(D), OLD GOLD TINTED RED. IMMENSE	
SIZE. BROAD, TWISTED AND RECURVED PETALS.....	.75
SAMMIE.(S) PRIMROSE YELLOW. LARGEST BALL	
DAHLIA GROWN.....	1.00
SCORPION.(C), YELLOW. FLORETS SO INCURVED,	
TWISTED AND INTERLACED AS TO MEET IN CENTER.....	.50
SEABRIGHT.(D), APRICOT BUFF. FINE CUT FLOWER.....	.40
SENSATION.(Dup), GERANIUM RED, MARKED WHITE.....	.30
SEQUOIA.(C), INDIAN RED SUFFUSED MADDER	
ROSE. VERY PROFUSE AND EARLY.....	.25
SPRINGFIELD.(C), AMARINTH RED.....	.20
STARLIGHT.(D), EACH PETAL CARRIES TWO AND	
SOME FOUR STRIPES OF RED ON A WHITE GROUND.....	.50
ST ELIAS.(C), THE IDEAL PURE WHITE. PETALS	
SLIGHTLY CLAW-SHAPED.....	1.00
ST LEONARD.(C), BASE AND HALF THE PETAL IS	
YELLOW, BALANCE OF PETAL IS SCARLET.....	.40
SUNBEAM.(D), CLEAR RED, THE TIP OF EACH	
PETAL TOUCHED GOLD.....	1.00
SULPHURIA.(D), SULPHUR YELLOW, WITH LONG	
PETALS THROWING BACK LIKE A JAPANESE	
CHRYSANTHEMUM. LARGE BLOOMS.....	.60
SOUV DE G DOAZON.(D), SOFT RED. BIGGEST OF	
ALL DAHLIAS.....	.25
ST GEORGE.(Cen), CLEAR YELLOW.....	.25
SYLVIA.(D), PINK WITH WHITE CENTER.....	.15

SAN TOY.(PP), WHITE HEAVILY TIPPED CARMINE.....	25
SPIRITUELLE.(P), WHITE AND PRIMROSE SUFFUSED PALE GREEN AND PEACH PINK.....	75
SUN STAR.(DUP), LEMON, ROSE AND LAVENDER.....	75
TANGO.(CEN), CADMIUM YELLOW SHADED SCARLET ORANGE.....	50
TENOR ALVEREZ.(D), VIOLET RED SPLASHED LILAC.....	60
THAIS.(HC), WHITE SHADED VIOLET MAUVE.....	50
THE BILLIONAIRE.(P), GOLDEN ORANGE. COLOR IS WONDERFUL, SIZE IS WONDERFUL, SHAPE IS WONDER- FUL, STEMS ARE WONDERFUL AND THE PLANT IS AN ACQUISITION TO ANY GARDEN.....	5.00
THE MILLIONAIRE.(D), DAINTY LAVENDER WITH A PINK SHEEN. IMMENSE, VERY DEEP AND HEAVY.....	2.50
THERIES.(CEN), WHITE STRIPED VIOLET.....	25
TOM LUNDY.(HC), IMMENSE, DEEP CARDINAL RED. ONE OF THE BEST.....	65
TUSTU.(C), GORGEOUS VELVET MAROON. PETALS VERY LONG AND TIGHTLY QUILLED.....	50
UNION JACK.(CEN), WHITE EDGED RED. DWARF.....	75
VARIEGATED.(CEN), ORIENTAL RED YELLOW TIPS.....	25
VERDI FLORA.(PP), FLOWERS GREEN.....	25
WALKUERE.(P), PRIMROSE YELLOW, SHADING DARKER SUFFUSED LILAC ROSE.....	75
W A R.(C), SOFT HYDRANGEA PINK, SHADING TO WHITE. PETALS DEEPLY CLEFT.....	50
W D'ARCY RYAN.(D), DEEP TYRIAN ROSE DISTINCT WHITE TIPS. UNUSAL FLOWER OF LARGE SIZE.....	1.00
WHITE SWAN.(S), PURE WHITE.....	15
WODAN.(HC), MAUVE ROSE REVERSE OF PETAL DAPHNE PINK. GRACEFULLY TWISTED PETALS.....	50
W W RAWSON.(S), WHITE OVERLAID LAVENDER. SOLIDLY QUILLED.....	25
YELLOW KING.(PC), YELLOW SHADED TO LIGHTER TIPS. A COMPANION TO ATTRACTION.....	75

SOLIDLY QUILLED.....	.25
YELLOW KING.(PC), YELLOW SHADED TO LIGHTER	
TIPS. A COMPANION TO ATTRACTION.....	.75



HICKORY HILL DAHLIA FARM

J. S. BOSHER

*Vegetable Plants**Dahlias*

Richmond, Va.

SPECIAL COLLECTIONS

#1. VALUE \$2.70

CATHERINE DUER
PRINCESS JULIENNE
GOLIATH
JACK ROSE
LYNDHURST
M. McCULLOUGH

PRICE \$2.15

WHITE SWAN
SYLVIA
JEAN CHARMENT
MRS SEYBOLD
F BASSETT
MME LUMAIRE

#2. VALUE \$3.00

AUTUMN
BLUE OBAN
BOBBY
COCKATOO
C OF LONSDALE
DAHLIADEL

PRICE \$2.40

DAUZON
MONT BLANC
ROSE PINK
SEQUOIA
THERIES
W W RAWSON

#3. VALUE \$4.10

CRAWLEY STAR
DELICE
DOROTHY PEACOCK
GOLDEN GATE
LAVENDER BEAUTY
MAUDE ADAMS

PRICE \$3.40

NANCY MAE
OREGON BEAUTY
PROF MANSFIELD
PURPLE MANITOU
REV JAMISON
SENSATION

#4. VALUE \$5.35

ALPENROSE
AYESHA
D M MOORE
JOHN TOZAR
LA G MANITOU
LORD GOFF

PRICE \$4.25

MELODY
MINA BURGLE
ROYAL PURPLE
SEABRIGHT
ST LEONARD
TANGO

#5. VALUE \$7.10

ADMIRATION
AMPHION
AURORA
CLINCHER
DR TERRYL
D OF MARLBORO

PRICE \$5.70

F R AUSTIN
LADDIE
MADONNA
MRS BUSH
TENOR ALVEREZ
TOM LUNDY

#6. VALUE \$9.00

CHIEFTAIN
D OF BRUNSWICK
EDITH CARTER
FAUST
GEISHA
GEN PERSHING

PRICE \$7.20

GREAT BRITIAN
KALIF
KING MIDAS
NIBERLUNGENHORT
PEIRROT
SALOME JANE